

Sam Houston State University School of Music

Fall 2023 Ensemble Placement Auditions

Bass Trombone

Selections

1. Etude No. 9 in F Major *Allegro moderato* by Boris Grigoriev (from *78 Studies for Tuba*)
 - a. Tempo – $\frac{3}{4}$ = 112-120
 - b. Prepare the entire etude
2. "Pines of the Catacombs" from Pines of Rome by Ottorino Respighi
 - a. Tempo
 - b. Play from the 7 one before Reh 11 up to one bar before Reh 11.
3. "Achieved is the Glorious Work" from *The Creation* by Franz Joseph Haydn
 - a. Tempo – $\frac{3}{4}$ = 108-120
 - b. Prepare the entire excerpt

Allegro moderato

9



Selection 2 – *Pines of Rome*

Più mosso *Ancora più mosso*

(Fl. I.) (Tr. ba inter.) *p* *cresc.*

Selection 3 – *Creation*

26. Chor und Terzett.

Virace.

A *B*

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Tenor Trombone

Selections

1. Fantasy Piece No. 3 *Allegro molto* by Derek Bourgeois
 - a. Tempo – $\frac{3}{4}$ = 128-152
 - b. Prepare the entire etude
2. "On the Trail" from *Grand Canyon Suite* by Ferde Grofe
 - a. Tempo – $\frac{3}{4}$ = 52-56 (Feel in cut time)
 - b. Prepare the entire excerpt
3. Overture to Tannhauser by Richard Wagner
 - a. Tempo – $\frac{3}{4}$ = 54-56
 - b. Prepare the entire excerpt

33

Allegro molto ♩ = 152



7



13



19



25



30



35



42



47



52



Grand Canyon Suite (1931)

Auditions: *No*

Errors: *No*

The Grand Canyon Suite, initially titled Five Pictures of the Grand Canyon, consists of five movements depicting scenes of the Grand Canyon.

In Movement Three, this trombone solo is titled *On the Trail*. Sing it out with a smooth long line. Here, the orchestral score is thick so it will help to increase your dynamic to a *poco f*.

6

5 Open

mf

180

Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70: Overture (1843)

Auditions: *Yes*

Errors: *Yes*

In some editions, marcato markings are missing from the sixth measure after Rehearsal Letter A, third beat, and the ninth measure after Rehearsal Letter A, second beat, and the downbeat of the eleventh measure.

In this marcato trombone section soli, be certain to sustain the long phrases. Do not strive for volume at the expense of tone quality and control. Take full breaths very quickly to avoid interrupting the musical line. Feel a triplet subdivision throughout.

A Andante maestoso

f ff